

Dance Houston

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About Us

Dance Houston fosters active engagement and interconnection among the various cultures that comprise Houston. We give people opportunities to experience one another's cultural traditions, to share their own, and to develop new ones together. We are a 501(c)(3) organization established in 2003 and funded in part by the City of Houston through the Houston Arts Alliance, The Houston Endowment, Inc., and the Texas Commission on the Arts. Our mission is to advance dance as an art form and an instrument to serve the community.

Contact us

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Values

1. Authenticity – honoring the many cultures and aesthetics that thrive in Houston and beyond
2. Community – providing performance and education opportunities that engage and inspire all people
1. Service – helping communities while supporting artists
2. Collaboration – among artists, with sponsors, and with the Houston community
3. Inclusiveness – embracing multiple cultures, generations, ages, skill and economic levels

Pricing

\$65 per hour

Impact

Children learn cultural traditions from around the world. They learn to discipline their bodies to hold themselves well and to move with skill. Dance education holistically benefits the mind, body and soul. It will delight the children and everyone around!

Let Dance Houston's professional dancers teach your students!

The program provides fundamentals of dance and gives everyone a chance to learn new styles and practice popular dances together. The program is best suited for groups of 10-20 kids for one hour a week. For children ages five and younger, half hour classes are suitable.



Teacher Biographies



James Pitre is a professional choreographer and dancer from Banning, California. He discovered his passion for modern, jazz, and hip-hop when he began training at age 11. At 18, James moved to Los Angeles where he trained under choreographers Matt Cady, Nate Adams, and JR Taylor; performing at the world famous Carnival Ball. In Houston, James has taught dance for HISD and several other programs. He has performed with Freneticore, Rice Dance Theater, Son Kiss'd, and others. He is currently a member of the Urban Souls Dance Company.



Jeffrey Louis, a.k.a Jeffro, hails from Houston, TX. Jeffrey is an alumni of the Inertia Dance Company. Through Inertia, Jeffrey performed at the Wortham Theater Center, George R. Brown Convention Center, Miller Outdoor Theater, Ronald McDonald House (Houston), NBA Dallas Mavericks, HEB Holiday Parade, the Eight Chinese Folk Art Festival in Beijing, China and many more. Jeffrey is currently a member of Fly Dance Company, the Houston Rockets Launch Crew, and Rock All Day.



Jerry Foote co-directs Dance Force Productions with Robin Carlson, his dance partner. For 12 years they have taught for several school districts across the Houston including, Alief, Spring, and Spring Branch. Jerry has been teaching for an HISD dance program since 1995. He loves all kinds of dances, but really enjoys lindy hop and Charleston. He has a degree in teaching, is professional and well-organized. He is a Frankie Manning Foundation Ambassador and a member of the Houston Swing Dance Society.



Joel "Judo" Rivera has been dancing for 14 years in b-boy, lindy hop, house, salsa, contemporary and hip hop. He has performed in New Orleans, Miami, Los Angeles, Chicago, New York, and China. Joel has been recognized through People Magazine, Super Bowl 38, and America's Best Dance Crew. Joel has won many dance battles such as 2006 Top Finalist for the I.B.E. US qualifier, All The Way Live 2009, and B-boy City 17. He is currently a student at Sam Houston State University earning a B.A. in dance.



Katia Hernandez is a native Houstonian who has been dancing for twelve years in ballet, modern, jazz, pointe, tap, contemporary and hip-hop. As a high school senior, she was instrumental in the creation of Westside High School's first all-girl hip hop dance team. She is currently a backup dancer for Houston artist Aaliya and is preparing for her freshman year at Sam Houston State University.



Robin Carlson founded Dance Force Productions in 1999. They are an award-winning professional dance company providing dance entertainment for corporations, charity galas, and private parties. They have been featured on Discovery Health Channel, the Food Network, and performed for NBA All Star Game VIP Party, the All-Star Baseball VIP Party, as well as the Broadway cast of Chicago. They have performed with Los Lonely Boys, Creedence Clearwater Revival, Jeannie Tracey, Gloria Gaynor, Archie Bell, and the Village People. She loves teaching and creating dance productions that include jazz, disco, salsa, country/western, jitterbug, hip-hop, breaking, tumbling and theatrical dance.



Samantha Taborda has been dancing for eight years. In that time she has worked with Fusion Dance Company, Inertia Dance Company, and the Houston Central Dance Ensemble; performing with groups such as the Houston Symphony, Dallas Mavericks, Minute Maid Park, The Jewish Community Center, and the Dream at 50 MLK Project.



Born in 1997, Shamond Powell began dancing in 2008 with an after-school hip hop class. Throughout high school he was Lieutenant of Choreography for Inertia Dance company; this was followed by a scholarship to TSU. Shamond later returned to Westside as a choreographer and then as a repeat guest instructor at Budewig Intermediate School for ages 8 – 12.